

2026

FW SUPPORT KIT

Feral Worlding is an independent publishing and curatorial initiative advancing international discourse in biodesign and its wider entanglements.

About Feral Worlding

Feral Worlding is an independent, London-based publishing and curatorial initiative advancing international discourse in biodesign and its wider entanglements.

Its primary publication is the biannual, print-only magazine of the same name. Each issue brings together practitioners, academics, artists, students, and independent researchers working across living systems, material practice, and expanded design cultures. Through original essays, visual research, material experiments, interviews, and critical reflections, the magazine creates a structured and exploratory space for cross-disciplinary dialogue and collective inquiry within a carefully edited, collectable print format.

The publication operates without institutional backing or traditional advertising, maintaining full editorial independence while cultivating sustained critical exchange.

Alongside the magazine, *FWPress* extends this commitment through publishing, research, and curatorial projects that support emerging and experimental work.



Shared Delusions, Fragiled Futures

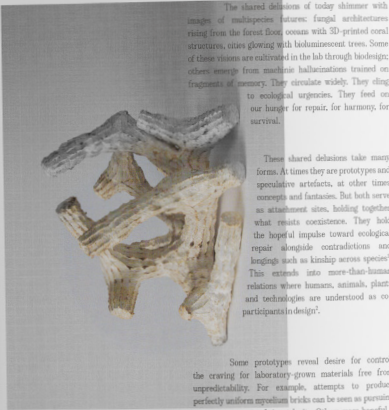


Figure 1
Chen, C., Schar, J. and Tan, L. 2020. *Mycelium Prototyping 3*, Future Prototyping Exhibition, Victoria, Australia.

These prototypical works invoke that aspiration for kinship without realising it. Kinship here meaning mutuality and interdependence, as lives folded into other lives¹, where being low through one another and share in each other's substance. To speak of kin-making is to recognise how such fragile interdependence sustains any vision of shared life to come. And such attachment sites glow with this promise of kinship alongside the reminder of its cost.

Generative Artificial Intelligence images further extend this entanglement. Algorithms trained on cultural detritus conjure dreamlike forests, hybrid creatures, feral architectures. Feral architectures of imagined forms that twist away from domestication, entangling plant, animal, and machine legacies into built shapes that defy control (see Figure 2).

These evocative hallucinations echo what we may long for but rarely speak about: fantasies of reconciliation, refuge, and belonging to a world that is slipping away. Yet each render is born of extraction. The energy consumed by servers, the cobalt and lithium mined for the circuits, the infrastructures stretched across continents to keep the hallucination alive. The viewer may not see these costs in the image itself, yet the irony seeps in. One beautiful vision emerges only through the destructive conditions of its making. This attachment site holds this contradiction, where the necessity of a desirable future is inseparable from the toxic infrastructures that make it.

Speculative practices work within this troubled terrain. A narrative, an artwork, even an image becomes an object-to-think-with², materialising fragments of futures and suspending them long enough for reflection. These fragments prompt new lines of thought and raise questions of obligation and care for the ecologies we imagine. Fragments act as primes, scattering more future considerations back to the viewer. By scattering, they multiply the angles from which futures can be examined and expand the responsibilities we must face. Yet not everyone can hold such fragments in suspension. Seeing multiple angles requires skill, patience, and an openness, for these objects resist easy reading and often irritate rather than soothe.

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STAYING WITH THE TROUBLE 11

Why support

1. Invest in Independent Infrastructure

Feral Worlding is building long-term publishing and curatorial infrastructure within Biodesign and its wider entanglements. Support sustains a stable, editorially autonomous platform that convenes research, practice, and experimentation beyond commercial constraints. It directly enables production, print manufacturing, distribution, and the continued development of future issues, research initiatives, and expanded projects under *FWP*ress.

3. Events & Community Programme

Feral Worlding operates a recurring annual programme of four events that extend the publication into physical space. This includes two issue launches and two independent community gatherings, each incorporating exhibitions and curated contributions.

The programme is designed to strengthen the Biodesign ecosystem by creating sustained, informal spaces for cross-sector exchange. Laboratories, studios, academics, companies, students, and independent researchers are brought into direct conversation — beyond institutional silos and commercial frameworks.

While the events are primarily community-oriented rather than profit-driven, they play a critical role in expanding the network surrounding the publication, supporting long-term readership growth, and reinforcing the initiative's role as a point of convergence within the field.

5. Align with Editorial Independence & Critical Practice

All collaborations are curated and aligned with our ethos. We do not feature traditional advertising or paid editorial placements. Support reflects alignment with independent, critical inquiry rather than commercial promotion.

2. Engage in the Emerging Biodesign Ecosystem

Biodesign operates across laboratories, studios, academia, and industry — yet remains fragmented across sectors and geographies. *Feral Worlding* creates recurring points of convergence through its biannual publication and a programme of four annual events, including issue launches, exhibitions, and community gatherings, amongst others. These moments bring together practitioners, researchers, companies, academics and students in both formal and informal settings. Support positions your organisation within this evolving ecosystem and its ongoing exchange.

4. Connect with Future Talent & Collaborators

Feral Worlding's contributors and readership include emerging designers, researchers, academics, and material innovators. Support offers proximity to potential collaborators, employees, research partners, and early adopters within a specialised and internationally connected community.



Support tiers

General Support

Support Feral Working's mission as a whole: Infrastructure, operations, events, marketing, editorial
This support is not tied to any specific project.

£1,000+

Visibility: Company Logo under "Supported by" on website, all magazine issues, and events.

FWPress Support

Supports publishing projects outside the magazine: books, experimental prints, research publications.

£500-£3,000
(per project)

Visibility: Company Logo in associated publications, website and events.

Event Support

Support launch events, exhibitions, or community-building events.

Custom packages such as showcase stands or other bespoke collaborations available.

£100-£1,000
(per event)

Visibility: Company Logo on event signage and marketing materials

Magazine Support

Support the creation of a single issue or annual output
Supports production, commissions, print and distribution of the magazine (single issue or annual).

Single Issue Visibility: Logo in magazine issue and at the launch event

Annual Visibility: Logo in magazine issues, the website, and at the launch events

Sporecard Visibility: Logo in magazine issues, on the Sporecard and at the launch events

Single Issue

£500-£800

Annual (Two Issues)

£1,000-£1,500

Sporacard (Issue Specific)

A tangible, collectable postcard-sized material sample — showcase your product to FW's network of emerging talent and industry leaders. Each card features an original artwork on one side, and information about the product on the other.

£5 per Issue

(A print run of 500 would translate into £5x500)

Research & Residency Support

Support residencies and experimental research projects.
We are currently working on a three month long residency at Lifefabs, a London-based community lab connected to MIT.
Support for this covers selected participant's lab access, material costs, and experimentation.

Custom research proposals or other bespoke collaborations available.

£3,000
(Lifefabs example)

Visibility: Company logo featured across relevant publications, website, and events.